

Leslie's March (1)

Tune annotations

```
X:1
%
T:Lasly's March
T:Leslie's March [1]
M:6/8
L:1/8
R:March
B:Oswald – Caledonian Pocket Companion, Book 2 (1760, p. 36)
Z:AK/Fiddler's Companion
K:D
d3 d3|(dc)B (AB)c|(dc)B (AG)F|(F/G/A)F TE2D|
e3e2e|(fe)d (ea)g|Tf>ed dAB|d>e (f/>g/) Te2d:|
|:fdd eAA|f(g/f/e/d/) eAA|gee fBB|g(a/g/f/e/) fBB|
fdd eAA|f(g/f/e/d/) eag|Tf>ed (dA)B|d>e (f/g/) Te2d:|
|:(df)a (df)a|(df)a (afd)|(eg)b (eg)b|(eg)b (bg)e|
l(df)a (df)a|(df)a a>b (a/g/)|Tf>ed dAB|d>e f/g/ Te2d:|
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```
X:2
%
T:Leslie's March [1]
M:6/8
L:1/8
R:March
B:Aird – Selection of Scotch, English, Irish and Foreign Airs, vol. 1
B:(1782, No. 185, p. 64)
Z:AK/Fiddler's Companion
K:D
d3d3|dcB ABc|dcB AGF|GAF TE2D|
e3e3|fed eag|fed BAB|def Te2d:|
|:fed eAA|fed eAA|gfe fBB|gfe fBB|
fed eAA|fed eag|fed BAB|def Te2d:|
|:dfa dfa|dfa agf|egb egb|egb bge|
ldfa dfa|dfa aeg|fed BAB|def e2d:|
```

```
X:1
%
T:Untitled
M:6/8
L:1/8
R:March
S:James Goodman (1828–1896) music manuscript collection,
S:vol. 2, p. 120. Mid-19th century, County Cork
N:Goodman's title in the ms., "Uair bheag roimh lá,"
N:is crossed out, indicating he thought it a mistake.
Z:AK/Fiddler's Companion
K:D
d3d3|dcB ABc|dcB AGF|GAG E2D|
e3e3|fed efg|fed BAB|def e2d||
lga/g/f/e/ gBB|ga/g/f/e/ gBB|fg/f/e/d/ eAA|fg/f/e/d/ eAA|
lga/g/f/e/ gBB|ga/g/f/e/ g/a/bg|fed BAB|def e2d||
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```
ldfa dfa|dfa agf|egb egb|egb bag|
ldfa dfa|dfa abg|fed BAB|def e2d||
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L-----
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|X:3
|%
|T:Leslie's March [1]
|S:Solas' first album
|Z:Transcribed by Dennis Gormley
|M:6/8
|L:1/8
|K:D
|:~d3 ~d3|dcB ABc|dcB AGF|~G2F E2D|
|~e3 ~e3|fed eag|fef ~d2A|def ~e2d:|
|:fed e~A2|fed e~A2|gfe f~B2|gfe f~B2|
|fed e~A2|fed eag|fef ~d2A|def ~e2d:|
|:dfa dfa|dfa afd|egb egb|egb bge|
|dfa dfa|dfa ~a2g|fed ~d2A|def ~e2d:|]
L-----
```

Tune annotations